

2026 Global Faculty Recruitment | Academy of Arts & Design, Tsinghua University



I.About AADTHU

The Academy of Arts & Design, Tsinghua University (AADTHU), traces its origins to the Central Academy of Arts & Design, which was founded in 1956. As the first higher education institution in China dedicated to arts and design, the Academy has remained committed to serving people's everyday needs. It has played a pioneering role in the development of modern art and design education in China, establishing itself as a leading force in diversifying artistic innovation and becoming an integral part of the country's century-long development of art and design.

In November 1999, the Central Academy of Arts & Design was merged into Tsinghua University and was renamed the Academy of Arts & Design, Tsinghua University, opening a new chapter in its development within a comprehensive university.

With the integration of art and science being its core development philosophy and distinctive educational feature, the Academy has remained committed to serving national cultural development, urban and rural economic growth, and people's growing pursuit for a higher-quality life, achieving significant results in the process.

The Academy is now actively developing a world-class art and design talent cultivation system with Chinese characteristics, aiming to nurture "virtuous, artistic, knowledgeable and creative" talents with global competence. Through innovative approaches in interdisciplinary education, the Academy has promoted cultural inheritance and innovation while advancing international exchange and collaboration.

The Academy comprises ten departments, covering textile and fashion design, ceramic design, visual communication design, environmental art design, industrial design, arts and crafts,

information art and design, painting, sculpture, and art history. It offers more than 20 undergraduate specializations and grants doctoral degrees in three first-level disciplines, namely design, fine arts, and art theory. It also hosts a postdoctoral research station.

The Academy will fully leverage Tsinghua University's comprehensive disciplinary strengths to further strengthen its distinctive focus on art-science integration and foster extensive and in-depth interdisciplinary collaboration. It will chart a distinctly Chinese development path for artistic design, striving to become a creator of a better life, an inheritor of outstanding culture, a leader in art-science integration, and a cultivator of innovative talents, as it works tirelessly to become a world-class academy of arts and design.

II. Faculty Recruitment

The Academy of Arts & Design, Tsinghua University (AADTHU) invites applications worldwide for faculty positions at all ranks—professor, associate professor, and assistant professor—in its Teaching and Research Track. All positions are based in Beijing.

In addition, the Academy offers specially designated visiting professor positions for distinguished scholars to join Tsinghua University for academic exchange and to engage in teaching and research.

The Academy is committed to an open, fair, and impartial recruitment process and welcomes candidates from diverse backgrounds. We are committed to offering rewarding opportunities for talented individuals who aspire to pursue careers in art and design research and education.

Total Openings: 17

Position 1: Department of Textile and Fashion Design (Tenured Professor / Tenured Associate Professor, Teaching and Research Track)

Position Description:

1. Play a key role in foundational and specialized teaching, creative practice, and the development of design disciplines; lead high-quality research projects and produce high-quality research outputs.
2. Demonstrate strong interdisciplinary research capabilities and fulfill the teaching responsibilities required by the appointment.
3. Actively participate in the service activities of the Department and the Academy.
4. Engage with national and international academic organizations and maintain a recognized level of influence in the field.

Qualifications:

1. The candidate should have substantial experience in teaching and research in the fields of textile and fashion aesthetics.
2. In principle, the candidate should hold a doctoral degree in a relevant discipline or an equivalent academic or professional title.
3. Demonstrated strong research capabilities, a solid academic reputation, and a proven track record of high-quality research outputs.
4. Extensive professional experience and recognized standing in the textile and fashion industry.
5. Ability to develop and teach at least three specialized courses, with the capacity to explore the integration of artificial intelligence into specialized teaching.

Application Deadline: September 1, 2026

Number of Openings: 1

Position 2: Department of Textile and Fashion Design (Tenure-Track Associate Professor / Assistant Professor, Teaching and Research Track)

Position Description:

1. Play a key role in foundational and specialized teaching, creative practice, and the development of design disciplines; lead high-quality research projects and produce and produce high-quality research outputs.
2. Demonstrate a thorough understanding of current developments and emerging trends in fashion and the discipline, possess strong interdisciplinary research capabilities, and fulfill the teaching responsibilities required by the appointment.
3. Actively participate in the service activities of the Department and the Academy.
4. Engage with national and international academic organizations and maintain a recognized level of influence in the field.

Qualifications:

1. The candidate should have substantial experience in teaching and research in the field of fashion, with a solid foundation in fashion design and lifestyle aesthetics.
2. In principle, the candidate should hold a doctoral degree in a relevant discipline or an equivalent academic or professional title.
3. Demonstrated strong research capabilities, a solid academic reputation, and a proven track record of high-quality research outputs.
4. Extensive professional experience and recognized standing in the field of digital and intelligent fashion.
5. Ability to develop and teach at least three specialized courses, with the capacity to explore the integration of artificial intelligence into specialized teaching.

Application Deadline: September 1, 2026

Number of Openings: 1

Position 3: Department of Visual Communication Design (Tenured Associate Professor / Tenure-Track Associate Professor, Teaching and Research Track)

Position Description:

1. Play a key role in the teaching and disciplinary development of visual communication design; actively explore innovative applications that integrate emerging technologies and new contexts; undertake both government-funded and commissioned research projects; and produce and publish high-quality academic outputs.
2. Fulfill the teaching responsibilities required by the appointment and actively undertake the teaching of courses as specified in the Academy's teaching curriculum.
3. Provide guidance for students' practical training, mentor students in high-level academic competitions, supervise comprehensive research and thesis projects, serve as a class advisor, and undertake other service responsibilities required for performance evaluation. The appointee will also be expected to participate actively in and complete tasks assigned by the Department or Academy.
4. Engage with national and international academic organizations and develop a recognized influence in the field.

Qualifications:

1. The candidate should have substantial teaching experience in visual communication design, visual information media, or related disciplinary fields.
2. In principle, the candidate should hold a doctoral degree in a relevant discipline or an equivalent academic or professional title.
3. A substantial portfolio of achievements in visual communication design and visual information media, with strong industry recognition and influence; capability to lead and conduct academic research in visual communication design, and competence to manage teaching and research work in the laboratory.
4. Ability to develop and teach at least two core undergraduate courses and one graduate-level specialized course.

Application Deadline: September 1, 2026

Number of Openings: 1

Position 4: Department of Visual Communication Design (Tenure-Track Associate Professor / Assistant Professor, Teaching and Research Track)

Position Description:

1. Play a key role in the teaching and disciplinary development of visual communication design; actively explore innovative applications that integrate emerging technologies and new contexts; undertake both government-funded and commissioned research projects; and produce and publish high-quality academic outputs.
2. Fulfill the teaching responsibilities required by the appointment and actively undertake the teaching of courses as specified in the Academy's teaching curriculum.
3. Provide guidance for students' practical training, mentor students in high-level academic competitions, supervise comprehensive research and thesis projects, serve as a class advisor, and undertake other service responsibilities required for performance evaluation. The appointee will also be expected to participate actively in and complete tasks assigned by the Department or Academy.
4. Engage with national and international academic organizations and develop a recognized influence in the field.

Qualifications:

1. The candidate should have substantial teaching experience in visual communication design, visual information media, or related disciplinary fields.
2. In principle, the candidate should hold a doctoral degree in a relevant discipline or an equivalent academic or professional title.
3. A substantial portfolio of achievements in visual communication design and visual information media, with strong industry recognition and influence; capability to lead and conduct academic research in visual communication design, and competence to manage teaching and research work in the laboratory.
4. Ability to develop and teach at least two core undergraduate courses and one graduate-level specialized course.

Application Deadline: September 1, 2026

Number of Openings: 1

Position 5: Department of Industrial Design (Tenure-Track Associate Professor / Assistant Professor, Teaching and Research Track)

Position Description:

1. Play a key role in advanced teaching and disciplinary development in exhibition design and related fields, including brand design and communication, spatial art design, cultural tourism scene creation, and experience design; undertake both government-funded and commissioned research projects, and produce and publish high-quality academic outputs.
2. Fulfill the teaching responsibilities required by the appointment and actively undertake the teaching of courses as specified in the Academy's teaching curriculum.
3. Guide students in digital and parametric practice training in the AI era, mentor students in high-level academic competitions, supervise comprehensive research and thesis projects, serve as a class advisor, and undertake other service responsibilities required for performance evaluation. The appointee will also be expected to lead projects with international or social impact and participate in and complete tasks assigned by the Department or Academy.

Qualifications:

1. The candidate should be engaged in cutting-edge academic research, design teaching, or professional practice in exhibition design and related interdisciplinary fields. Candidates may also have experience undertaking design projects for major national celebrations and visual identity initiatives, or teaching experience at internationally renowned institutions. Extensive professional design experience and a strong international outlook are required.
2. In principle, the candidate should hold a doctoral degree or above in a relevant discipline or an equivalent academic or professional title.
3. Capability to undertake and contribute to academic research and teaching in the field of exhibition design.
4. Ability to develop and teach at least two core undergraduate courses and one graduate-level specialized course.

Application Deadline: September 1, 2026

Number of Openings: 1

Position 6: Department of Industrial Design (Tenure-Track Associate Professor / Assistant Professor, Teaching and Research Track)

Position Description:

1. Play a key role in advanced teaching and disciplinary development in product design and related fields, including engineering design, system design, and smart scene and applications; undertake both government-funded and commissioned research projects, and produce and publish high-quality academic outputs; actively promote international exchange in product design.
2. Fulfill the teaching responsibilities required by the appointment and actively undertake the teaching of courses as specified in the Academy's teaching curriculum.
3. Guide students in practical training, mentor students in high-level academic competitions, supervise comprehensive research and thesis projects, serve as a class advisor, and undertake other

service responsibilities required for performance evaluation. The appointee will also be expected to actively lead projects with international or social impact and participate in and complete tasks assigned by the Department or Academy.

Qualifications:

1. The candidate should be engaged in cutting-edge academic research, design teaching, or professional design practice in product design and related interdisciplinary fields. Candidates may also have teaching experience at internationally renowned institutions or at least three years of professional experience at internationally renowned corporations or design firms. Extensive practical design experience is required.
2. In principle, the candidate should hold a doctoral degree or above in a relevant discipline or an equivalent academic or professional title.
3. Capability to undertake and contribute to academic research and teaching in the field of product design.
4. Ability to develop and teach at least two core undergraduate courses and one graduate-level specialized course.

Application Deadline: September 1, 2026

Number of Openings: 1

Position 7: Department of Information Art and Design (Tenured Associate Professor / Tenure-Track Associate Professor, Teaching and Research Track)

Position Description:

The candidate should possess strong comprehensive design literacy and innovative capacity, a solid theoretical background, with specialization in information art and design, and familiarity with AI design concepts and methodologies, and be well-suited to teach courses at the intersection of art and technology. The candidate should demonstrate comprehensive theoretical research and practical capabilities in new media art expression and design, with a substantial body of academic output in this field, as well as a strong international perspective and professional communication skills, teaching experience, and integrated dynamic visual expression capabilities, along with the potential to develop new course content at the intersection of art and science.

Qualifications:

1. Demonstrate strong ethical values, exemplary professional conduct, sound character, physical and mental well-being, and a strong commitment to education.
2. Demonstrated high-level research outputs, a collaborative spirit, outstanding academic achievements in the field of art and technology, a strong academic reputation, and the ability to undertake general academic research tasks in art and technology design, serving as a core or leading academic figure.
3. In principle, the candidate should hold a doctoral degree in a relevant discipline or an equivalent academic or professional title.
4. Substantial experience in research or teaching at renowned domestic or international institutions, with multiple instances of overseas academic exchange and lectures, and significant honors and awards in the field.

Application Deadline: September 1, 2026

Number of Openings: 1

Position 8: Department of Information Art and Design (Tenure-Track Associate Professor / Assistant Professor, Teaching and Research Track)

Position Description:

The candidate should demonstrate strong comprehensive design expertise and strong creative capabilities, supported by a solid theoretical foundation and specialization in digital media art. The candidate should be familiar with AI-related design concepts and methodologies and be qualified to teach courses at the intersection of art and technology. The candidate should also possess strong theoretical and practical expertise in new media art expression and design, together with a substantial record of academic achievement in this field. A strong international outlook, effective academic and professional communication skills, relevant teaching experience, and the ability to integrate dynamic visual expression across different media are also required. The candidate should demonstrate the potential to develop new courses and curricula at the intersection of art and science.

Qualifications:

1. Demonstrate strong ethical values, exemplary professional conduct, sound character, physical and mental well-being, and a strong commitment to education.
2. Possess a proven record of high-quality research achievements, a collaborative spirit, strong academic accomplishments in art and technology, and a well-established academic reputation. The candidate should be capable of undertaking general academic research tasks in art and technology design as an early-career or general researcher, serving as a core or leading academic figure.
3. In principle, the candidate should hold a doctoral degree in a relevant discipline or an equivalent academic or professional title.
4. Substantial research or teaching experience at renowned institutions in China or abroad, with extensive experience participating in international academic exchanges and lectures. The candidate should also have received significant honors and awards in the field.

Application Deadline: September 1, 2026

Number of Openings: 1 opening

Position 9: Department of Arts and Crafts (Tenure-Track Associate Professor / Assistant Professor)

Position Description:

1. Conduct research on innovation, preservation and transmission of traditional cultural heritage in arts and crafts; grounded in the integration of art and technology and interdisciplinary development, the appointee is expected to undertake systematic research based on material processes (e.g., metal arts) or on other materials and techniques. Areas of research may include creative research in new materials and new technologies, as well as applied research in new scenarios such as the integrated development of handicrafts and cultural creativity, lifestyle aesthetics, cultural relic restoration and conservation, and art therapy. During the appointment, the appointee is expected to lead or participate in relevant government-funded and commissioned research projects.

2. The candidate is expected to teach foundational undergraduate courses and relevant specialized courses in the Department of Arts and Crafts, as well as graduate-level courses, fulfill the teaching responsibilities required by the appointment, and play a key role in specialized teaching and disciplinary development in arts and crafts.
3. The candidate is expected to organize and curate relevant academic activities, provide leadership within the academic and professional communities of the arts and crafts field, and actively contribute to the service activities of the Department and the Academy.

Qualifications:

1. The candidate should demonstrate strong ethical values, exemplary professional conduct, sound physical and mental well-being, and outstanding teamwork skills.
2. In principle, the candidate should hold a doctoral degree in a relevant discipline or an equivalent academic or professional title.
3. The candidate should possess a solid foundation in craftsmanship and design, together with demonstrated academic research and innovative practice capabilities across interdisciplinary fields in arts and crafts.
4. A broad international outlook and the ability to engage with cutting-edge academic developments are required. The candidate's creative practice should rank among the leading work produced internationally by peers at a comparable career stage. Experience participating in, organizing, or planning major domestic and international academic activities in arts and crafts is also required.
5. The candidate should demonstrate outstanding research capabilities, substantial research achievements, and a strong academic foundation in arts and crafts. Their work should also show clear potential for continued academic development, as evidenced by achievements such as high-level publications in core domestic and international academic journals and conference proceedings, and participation and awards in major domestic and international academic exhibitions and competitions.

Application Deadline: September 1, 2026

Number of Openings: 1

Position 10: Department of Sculpture (Tenure-Track Associate Professor / Assistant Professor, Teaching and Research Faculty Series)

Position Description:

This position focuses on sculpture teaching and creative research. The appointee should possess a solid foundation in sculpture and substantial experience in sculpture creation. Responsibilities include participating in organizing and curating relevant academic activities, exploring innovative approaches to artistic creation and its applications, applying for and undertaking national-level research projects, and publishing high-quality academic research outputs. The appointee will also be expected to fulfill the teaching responsibilities required by the appointment and teach courses as specified in the Academy's teaching curriculum, guide students in practical training, mentor students in high-level academic competitions, supervise comprehensive research and thesis projects, serve as a class advisor, and undertake other service responsibilities required for performance evaluation. The appointee should also actively participate in and complete tasks assigned by the Department or Academy.

Qualifications:

1. Sound physical and mental well-being, exemplary professional ethics, conduct, and integrity as an educator.
2. In principle, the candidate should hold a doctoral degree in a relevant discipline or an equivalent academic or professional title.
3. A solid foundation in sculpture and sculpture creation capabilities, with a demonstrated record of academic output in the field and the capacity for interdisciplinary and cross-cutting innovation.
4. Ability to develop and teach at least two core undergraduate courses and one graduate-level specialized course.

Application Deadline: September 1, 2026

Number of Openings: 2

Position 11: Department of Sculpture Tenured Professor / Tenured Associate Professor, Teaching and Research Track (Research Direction: Experimental and Digital Technology Sculpture)

Position Description:

This position requires a solid foundation in sculpture, together with substantial experience in material experimentation, digital technology sculpture creation and teaching. The appointee should be capable of leading applications for major national research projects, organizing and participating in such projects, and contributing to significant academic activities. The appointee will also be expected to undertake field studies, observational drawing and sculptural practice, and other related professional activities. The appointee should fulfill all research and teaching responsibilities associated with the appointment, guide students in practical training, mentor students in high-level academic competitions, supervise comprehensive research and thesis projects, serve as a class advisor, and undertake other service responsibilities required for performance evaluation. The appointee should also actively participate in and complete tasks assigned by the Department or the Academy.

Qualifications:

1. In principle, the candidate should hold a doctoral degree in a relevant discipline or an equivalent academic or professional title.
2. Substantial teaching experience and be capable of delivering courses and providing student supervision in fine arts disciplines. A strong record of effective undergraduate or graduate teaching and supervision is required.
3. Sound physical and mental well-being, exemplary professional ethics, conduct, and integrity as an educator.
4. A solid foundation in sculpture and sculpture creation capabilities.
5. Ability to develop and teach at least two core undergraduate courses and one graduate-level specialized course.

Application Deadline: August 13, 2026

Number of Openings: 1

Position 12: Department of Sculpture Tenured Associate Professor / Tenure-Track Associate Professor, Teaching and Research Track (Research Direction: Figurative Sculpture and Digital Technology Sculpture)

Position Description:

This position focuses on figurative sculpture research and foundational sculpture teaching. The appointee should possess a solid foundation in sculpture, relevant teaching experience in figurative sculpture, and foundational knowledge of digital technology in sculpture. Responsibilities include participating in the organization and curation of relevant academic activities, applying for and undertaking national research projects, and publishing high-quality academic work. The appointee will also be expected to fulfill all teaching responsibilities associated with the appointment, teach courses assigned by the Department and the Academy in accordance with the teaching curriculum, guide students in practical training; mentor students in high-level academic competitions, supervise comprehensive research and thesis projects, serve as a class advisor, and undertake other service responsibilities required for performance evaluation. The appointee should also actively participate in and complete tasks assigned by the Department or the Academy.

Qualifications:

1. Sound physical and mental well-being, exemplary professional ethics, conduct, and integrity as an educator.
2. In principle, the candidate should hold a doctoral degree in a relevant discipline or an equivalent academic or professional title.
3. A solid foundation in figurative sculpture and sculpture creation capabilities.
4. The candidate should have many years of university-level teaching experience in sculpture or related academic fields and be capable of delivering courses and providing student supervision in the discipline of fine arts. A strong record of effective undergraduate or graduate teaching and supervision is required.

Application Deadline: August 13, 2026

Number of Openings: 1

Position 13: Department of Sculpture Tenure-Track Associate Professor / Assistant Professor, Teaching and Research Track (Research Direction: Public Sculpture and Digital Technology Sculpture)

Position Description:

This position focuses on public sculpture teaching. The appointee should possess a solid foundation in sculpture and relevant experience in digital technology sculpture and public sculpture creation and teaching. Responsibilities include participating in the organization and curation of relevant academic activities, applying for and undertaking national research projects, and publishing high-quality academic work. The appointee will also be expected to fulfill all teaching responsibilities associated with the appointment, teach courses assigned by the Department and the Academy in accordance with the teaching curriculum, guide students in practical training, mentor students in high-level academic competitions, supervise comprehensive research and thesis projects, serve as a class advisor, and undertake other service responsibilities required for performance evaluation. The

appointee should also actively participate in and complete tasks assigned by the Department or the Academy.

Qualifications:

1. Sound physical and mental well-being, exemplary professional ethics, conduct, and integrity as an educator.
2. In principle, the candidate should hold a doctoral degree in a relevant discipline or an equivalent academic or professional title.
3. A solid foundation in sculpture and sculpture creation capabilities, with a demonstrated record of academic output in the field of sculpture.
4. Competence in public sculpture teaching and creation, as well as relevant expertise in digital technology sculpture creation.
5. Ability to develop and teach at least two core undergraduate courses and one graduate-level specialized course.

Application Deadline: August 13, 2026

Number of Openings: 1

Position 14: Department of Art History, Tenured Professor, Teaching and Research Track
(Research Direction: Art Criticism)

Position Description:

1. Play a leading role in the disciplinary development of art criticism and art theory, lead high-quality research projects and publish high-quality research outputs.
2. Fulfill the teaching responsibilities required by the appointment.
3. Actively contribute to the service activities of the Department and the Academy.

Qualifications:

1. The candidate should have substantial experience in art criticism and art theory research.
2. In principle, the candidate should hold a doctoral degree in a relevant discipline or an equivalent academic or professional title.
3. Demonstrated excellence in research, a strong academic reputation, and a proven track record of high-quality research outputs.
4. Extensive professional experience in art criticism and recognized standing in the field.
5. Ability to develop and teach at least two specialized courses.

Application Deadline: August 9, 2026

Number of Openings: 1

Position 15: Department of Art History (Tenure-Track Associate Professor / Assistant Professor, Teaching and Research Track)

Position Description:

1. Undertake and contribute to high-quality research projects in the disciplinary development of

foreign art history and related art history fields, and publish high-quality research outputs.

2. Fulfill teaching responsibilities required by the appointment to a high standard.

3. Actively contribute to the service activities of the Department and the Academy.

Qualifications:

1. The candidate should demonstrate strong research capabilities in foreign art history and related art history fields.

2. In principle, the candidate should hold a doctoral degree in a relevant discipline or an equivalent academic or professional title.

3. Demonstrated excellence in research, a strong academic reputation, and a proven track record of high-quality research outputs.

4. Overseas study and work experience.

5. Ability to develop and teach at least three specialized courses.

Application Deadline: September 1, 2026

Number of Openings: 1

Position 16: Department of Art History (Tenure-Track Associate Professor / Assistant Professor, Teaching and Research Track)

Position Description:

1. Undertake and contribute to high-quality research projects in the disciplinary development of art theory and publish high-quality research outcomes.

2. Fulfill teaching responsibilities required by the appointment to a high standard.

3. Actively contribute to the service activities of the Department and the Academy.

Qualifications:

1. The candidate should have a solid foundation and experience in art theory research and art criticism.

2. In principle, the candidate should hold a doctoral degree in a relevant discipline or an equivalent academic or professional title.

3. Demonstrated excellence in research, a strong academic reputation, and a track record of high-quality research outputs.

4. Relevant work experience and recognized standing in the field.

5. Ability to develop and teach at least three specialized courses.

Application Deadline: September 1, 2026

Number of Openings: 1

III. Required Application Materials

1. A curriculum vitae demonstrating that the applicant meets the qualifications specified above, accompanied by a recent photograph.

2. Letters of recommendation from two professorial-level experts in the applicant's field who are not affiliated with AADTHU.

3. A statement on teaching and research, together with a plan for future teaching and research.
4. Representative academic outputs.
5. Relevant supporting documentation, including evidence of professional qualifications, honors, and awards, may also be submitted.

IV. Contact Information

Contact: Ms. Tian

Telephone: +86-10-62798929

Email: thmyrs@mail.tsinghua.edu.cn

More Information: <https://www.enad.tsinghua.edu.cn/info/1565/2093.htm>

